



Brief Overview

“Until I Smile At You” is a stirring account of tremendous courage, profiling one of the 20th century’s most enduring musical talents: a young girl named Ruth Lowe who overcame grief by writing the song that launched Frank Sinatra’s career into the stratosphere in 1940, “I’ll Never Smile Again”. As Nancy Sinatra writes in the Foreword, “There’s a reason why ‘I’ll Never Smile Again’ has endured: it was a perfect song, interpreted by the perfect singer, at the perfect time.”

The book details how Ruth managed to defeat the roadblocks that threatened her life, breaking down barriers as she struggled for self-realization, adopting a fearless attitude by overcoming challenges that might otherwise have broken her soul.

In today’s era of women claiming their full rights, *“Until I Smile At You”* also reveals Ms. Lowe as one of the earliest liberated females who worked in a man’s world (Tin Pan Alley) and never let her gender, nor her attractive good looks, get in the way of her outstanding talent. That’s why she’s been called, “One of the Architects of the American Ballad”, she is the recipient of a Grammy Award, her songs have been inducted into the Canadian Songwriters Hall of Fame and she’s about to be added to the Great American Songbook Foundation Hall of Fame.

“Until I Smile At You” features interviews with luminaries such as Bernie Taupin (Elton John’s lyricist for over 50 years), Sir Tim Rice (lyric writer for Andrew Lloyd Webber), Alan Bergman (who’s written award-winning songs for Barbra Streisand, Sinatra, etc.), the late Frank Sinatra Jr., music historian Chuck Granata, Sinatra biographer James Kaplan, singer David Clayton-Thomas (in fact, the book opens in studio as the famed Blood, Sweat & Tears star records his own unique version of ‘I’ll Never Smile Again’), and many others... all of whom cast a warm glow on Ruth’s talents. In addition, there are over 50 never-seen-before photos plus other memorabilia contained in the book.

Ruth Lowe was no one-hit wonder: she went on to write Sinatra’s theme song, “Put Your Dreams Away”, plus 50 other tunes for Broadway and Hollywood. Amazingly, no one has been privy to her life story until now. Author Peter Jennings was personally selected by her family to write it.

With the world facing increased levels of stress and anxiety, now is the ideal time for a positive, feel-good story of resilience like *“Until I Smile At You”*.